



The Johns Creek Arts Center, the Johns Creek Chamber of Commerce and
the City of Johns Creek
are proud to present the fifth annual

Arts On The Creek
Juried Exhibition

Reception and Awards:
Friday, September 2, 2011
5:30 - 8:30 PM
at the Johns Creek Arts Center

P R O S P E C T U S

Eligibility:

Open to all artists 18 and over and residing in the United States.

Accepted Media:

Painting, drawing, print making, mixed media, collage, photography, and decorative/functional pottery will be accepted. All works must be original and executed within the last 3 years. JCAC reserves the right to refuse any work for the show which is deemed inappropriate, offensive or improperly presented. (See Presentation)

Awards:

There will be a first place cash award for visual arts and one for ceramics of \$500 for first place, \$250 for second place and an Honorable Mention recognition.

Entry Fees:

Entry fee is \$30 for up to 3 pieces per artist. Make checks payable to Johns Creek Arts Center. Artists also have the option of paying by credit card (Visa, MasterCard, Discover or American Express) electronically by visiting www.johnscreek-arts.org and clicking on the "Arts On The Creek" heading.

Sales:

JCAC will retain 25% commission of the sale price of all works sold in the gallery. Works not for sale should be listed "NFS."

Acceptance:

Accepted works will be limited to a maximum of two pieces per artist. There will be a \$5 fee per accepted piece to be paid upon delivery of artwork to JCAC.

Insurance and Liability:

Artwork will be handled with the utmost care, but JCAC and its members or anyone working on the show cannot be held responsible for lost or damaged artwork.

Publicity:

Images of works may be used for JCAC/AOTC marketing and publicity purposes.

Entry Instructions:

Artists must submit work as digital images on a CD or as an e-mail attachment to jcainfo@bellsouth.net. Images must be of high resolution and in jpg or PDF format.

- Save images (jpg or PDF) to a CD.
- Label CD in permanent ink with your full name, phone number, and the titles of your works.
- Entries must be submitted with a completed entry form, CD/e-mail, and check or credit card payment by August 1 at 4:00 pm.
- Artist may submit work as photographed images (4X6) or via e-mail or CD as per entry instructions. Label photo back with your full name, phone number, and title of work. Entries must be submitted with a completed entry form and check or credit card payment by August 1 at 4:00 pm. Photos will not be returned.

Requirements:

- An entry to this exhibit constitutes full agreement on the part of the artist to all considerations set forth in this prospectus.
- Artists whose work has been accepted are OBLIGATED to bring their work and the work must remain on display until the end of the show.
- Accepted work that differs from images submitted will be disqualified.
- The judge/juror and JCAC have final authority to define what constitutes an acceptable entry.
- Any substandard presentation may be disqualified upon receipt. (See Presentation)
- If artwork is accepted, a confirmation of acceptance e-mail will be sent including further instructions as necessary.
- Upon pickup, works released to a designated person other than the artist will require identification and a pre-authorized release consent letter.
- Work remaining unclaimed after October 7, 2011 at 5:00 pm will become the property of JCAC.



Presentation:

1. Artist may submit work as photographed images (4X6) or via e-mail or CD as per entry instructions. Label photo back with your full name, phone number, and title of work. Entries must be submitted with a completed entry form and check or credit card payment by August 1 at 4:00 pm. Photos will not be returned.
 2. 2D Work: maximum framed size not to exceed 42" x 42" (outside dimensions) and must not weigh more than 25 lbs. Plexiglass only. NO GLASS. Works must arrive ready for hanging (wire appropriate for the size, weight, frame type, and structure). Mats, if any, must be white, off-white, or black. Canvas submissions may be framed or unframed. If unframed, only back stapled canvases with sides painted will be accepted. 3D Decorative/Functional pottery: Entries may not exceed 18"x18"x18" in size and 25 lbs in weight.
- All accepted artwork must arrive with proper hanging wires and legible identification tag affixed. Tag must include the following: artist's name, title, medium, frame dimensions and price.

Delivery:

Accepted works must be hand delivered to Johns Creek Arts Center.

Contact:

Johns Creek Arts Center: 770-623-8448 , jcacinfo@bellsouth.net
Sissy Saffell: jsaffell70@bellsouth.net, 770-623-3777
Karen Richardson: ericandkarenr@bellsouth.net
Linda Haislip: whaislip@aol.com, 770-729-0117, 678-480-1415

Calendar of Events:

- August 1:** Entry forms, check and CD must be received by this date.
August 15: Notifications emailed to accepted artists. Artists will also be posted at www.johncreekarts.org.
August 29: Works must be hand delivered to JCAC between 10 am and 4 pm.
September 2: Reception and awards ceremony will be held from 5:30 - 8:30 pm. Exhibition award winners will be revealed.
September 3 and 4: The show will be open to the public for viewing from 10 am - 5 pm on Saturday and 1 - 5 pm on Sunday.
September 2 - September 29: the show will remain open for public viewing from 9 am - 5 pm, Monday through Friday.
September 30 - October 1: Pickup times for artists: September 30: 10 am - 4 pm, and October 1: 1 pm - 4 pm.
October 7: Work not retrieved by the artists will become the property of JCAC.

TO ELECTRONICALLY APPLY VIA ENTRY FORM, PLEASE EMAIL INFORMATION TO [JCACINFO@BELLSOUTH.NET](mailto:jcacinfo@bellsouth.net). TO SUBMIT CREDIT CARD PAYMENT ELECTRONICALLY, PLEASE VISIT THE JCAC WEBSITE: WWW.JOHNSCREEKARTS.ORG AND CLICK ON THE HEADING "ARTS ON THE CREEK."

Johns Creek Arts Center:

Who We Are:

Though Johns Creek Arts Center has been called North Fulton County's best kept secret, we have evolved over 14 years into a premier arts education center. Our non-profit center was originally created as Warsaw-Ocee Community Arts Center by a group of North Fulton art enthusiasts concerned about the lack of arts education and activities in the area.

In 2004, the organization built a facility for our fast growing arts center and changed the name to Ocee Arts Center. The new city of Johns Creek sprang up and the Ocee Arts Center, finding itself in the center of activity, changed names one more time to Johns Creek Arts Center (same home, new name). Johns Creek Arts Center now serves over 2,400 artists of all ages per year through classes, camps and workshops.

Throughout the year, Johns Creek Art Center hosts several exhibitions and events in order to raise awareness of and for support local artists and the arts center. The center annually hosts both holiday and instructor art shows and sales. The yearly "Bowls" event, student shows and special exhibitions highlighting artists or a particular media are also sponsored by JCAC.



Entry Form

Name: _____

Street Address: _____

City: _____ State: _____ Zip Code: _____

Phone: _____

E-Mail: _____

Title	Image Size	Price	Medium (Be Specific)
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1. _____

2. _____

3. _____

An entry to this exhibit constitutes a full agreement on the part of the artists to all conditions set forth in this prospectus. No changes may be made after receipt of CD or e-mailed images.

Signature of Artist: _____

How did you learn of our exhibit: Internet Magazine Ad JCAC Website Friend Other:

Visual Arts Judges

Juror Ford Smith: Contemporary expressionist landscape artist, **Ford Smith**, is recognized as one of the world's top living artists. His critically-acclaimed talent for reinventing landscapes has created thousands of collectors and admirers from almost every continent. Lauded for their radiant serenity, his paintings are represented in more than 50 galleries internationally. Ford Smith lives and paints in Roswell, and the artist-owned gallery serves as his showcase. The gallery is a contemporary art venue whose focus is vibrant color and expressionism, and was recently voted #1 gallery in Atlanta by readers of Atlanta magazine. Ford Smith's soaring art career continues to be one of inspiration for many artists, as he only returned to painting 10 years ago at the age of 50, after having spent 25 years as Atlanta's premier fashion photographer. Today, he's now recognized as a true emerging master. He was named one of the "Top 20 Artists" in North America, for 08' and 09', by Art Business News.

Juror Patrick Taylor: **Patrick Taylor** began painting at an early age and received recognition and awards for his work from the moment he started school. He majored in fine art at Augusta College where he flourished under the tutelage of such influential artists as Janice Williams and Jim Rosen, and was accepted in their study abroad program in Italy. Afterward, as Preparator for the Morris Museum of Art, Patrick was greatly inspired by many of the great artists of the South.

Inspired by the warm tropical colors of Central America and the historic textures of Italy and New Zealand, Patrick's paintings explore a variety of subjects, however, he is most known for his ethereal landscapes.

Patrick established his successful partnership as art broker with Mary Kinzel Means in 1993. In 2003 they combined their shared passion for the arts with the opening of Taylor Kinzel Gallery in Historic Roswell. Patrick currently shows his work at multiple venues and galleries throughout the south.

Ceramics Judges

Juror Lora Rust: **Lora Rust** is a studio potter and pottery instructor in Atlanta, GA. In 2008 after completing a 2-year assistantship program at the Callanwolde Fine Arts Center, she established her own studio. Lora participates in local and regional art sales and gallery exhibits as well as showing her work at her own studio gallery. She teaches beginning and intermediate pottery classes at the Abernathy Arts Center and Callanwolde. Lora's work is primarily functional porcelain table and serve ware, fired to cone 6 oxidation as well as salt and soda fired when available. Lora has developed her own style, applying innovative techniques for surface textures and glazes. Her stylized technique is a process of striking and moving the clay with handmade wooden tools. No clay is removed or carved away. The designs and patterns found in Gothic Architecture mixed with the fluidity of the Art Nouveau period are strong influences for her work.

Juror Judy Isaak: **Judy Isaak** was born in Carman, Manitoba, Canada and grew up as a farmer's daughter on a grain farm in rural central Canada. Her education has taken the form of workshops, books, and observation. She is a largely self-taught artist and knows that learning this way takes a long time, but that means that she is always learning! In 2004 making art became Judy's full-time occupation and she took the leap to a studio space in Buford, GA at the Tannery Row Artist Colony. Surrounding herself by other artists has taught her a lot about herself, other art forms and how they relate to her own work.